

Program: Event, Signal, Affect
June 12 and 14th, 2010
ADA building, room 333,
Aarhus University

<http://ereception.katrinebjerg.net/ereception/browser.jsp?s=Ada%20333>

Saturday 12th

8.45-9.15 Registration and coffee

9.15-9.30 *Bodil Marie Thomsen*: Intro to the Conference-colloquium

9.30-10.30 Keynote: *Nigel Thrift*

10.30-11.00 Break

11.00-12.00 Conceptual Speed Dating: Welcome

12.00-13.00 Lunch

13.00-14.20 Paper session 1: ***Site and City***

Niels Albertsen: Sadness and Joy, Atmosphere and Scale in the City with/out Limit. Following Spinoza into the Contemporary European City.

Leila Dawney: Experimenting with Affect: the Body as Litmus Paper.

Annette Svaneklink Jakobsen: Face-to-face with the New Acropolis Museum, Athens.

Anne Marit Waade: Visiting Crime Scenes. Signal, Event and Affect in Media Tourism.

14.20-14.40 Coffee break

14.40-16.00 Paper session 2: ***Crowded Events and (H)ac(k)tivism***

Ifversen/ Kølvråa: The Affective Economy of Ideology.

Christian Borch: Crowded Events: The Politics of Affective Resonance.

Tatianna Bazzichelli: The Network Events. Networked Art as a Challenge for Social Transformation.

Carsten Stage: The Contagious Body: An Investigation of Affective Strategies in Contemporary Political Activism.

Monday 14th

9.00-10.00 Keynote: *Brian Massumi & Erin Manning*

10.00-10.20 Break

10.20-12.00 Paper session 3: ***The Signaletic Event***

Christoph Brunner: Of Signals and Signification in Simondon.

Bodil Marie Stavning Thomsen: Investigating the 'Signaletic Aesthetics' of Contemporary Art and Media.

Mathias Korsgaard: Post-Cinematic Affect in Digital Music Video.

Mads Anders Baggesgaard: The Changing Nature of Poetry within Instant and Signaletic Information Flows.

Thomas Jellis: Experimental Aesthetics: The Office of Experiments.

12.00-13.00 Lunch

13.00-14.00 Paper session 4: ***Event Culture***

Dorthe Refslund / Britta Timm Knudsen: Event and Event Making in the Experience Economy: Towards a Typology.

Carsten Friberg: For an Aesthetic Approach to the Analysis of Events.

Casper Høeg Radil: A Tracing of Non-human Browser Scripted Events.

- 14.00-14.30 Coffee break
- 14.30-15.50 Paper session 5: ***Affective Interactions***
- Thomas Markussen*: Embodied Appraisals and Macro-perceptual Events in Urban Environments.
- Jonas Fritsch*: Affective Engagement and Relational Events in Interaction Design.
- Ulla Angkjær Jørgensen*: Moving in a Virtual Icescape.
- Merete Carlson*: How do we Engage the Pre-conscious Dimensions of Aesthetic Experience?
- 16.00-18.00 Goodbye + drinks.

All participants without paper must pay a fee of 30 € (covering lunch + coffee during two days). Due to the size of the conference room the number of participants without presentations is limited to 15 people. So please sign up for the conference to Tina Friis (semtina@hum.au.dk)